



#### albuminfo

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Alex Bayer - bass

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#### Hotties have fun. you too.

Phat grooves and cinematic sounds make you dance and dream.  
Earworms tug at your emotions, the irony of the songs conjures a smile up  
on your face.  
Are you looking for surprises? With the music of the Hotties you will  
happily wake up from your dreams and realize that it is reality.

*8-bit climate jazz - ironic earworms with new cheer*

**Jonathan Hofmeister** (\* 1992) studied jazz piano at the music conservatorys in Cologne and Paris (with John Taylor, Herve Sellin, Hubert Nuss, among others). As a pianist, he has already won several prizes (including the Biberacher Jazz Prize, Kempten Jazz Prize, Jump'n'Jazz, Maastricht Jazz Award) and has given concerts in Europe (including the Umbria Jazz Festival, Burghausen Jazz Days) and South America. He has been a member of the BundesJazzOrchester since 2014. He played concerts with many different musicians, including Manfred Schoof, John Hollenbeck, Michael Moore, Bruno Castelluci, Billy Hart, Ben Monder, Ralph Alessi.

**Jan F. Brill** (\* 1991) studied jazz drums in Nuremberg and Cologne, among others with Jonas Burgwinkel, Gregory Hutchinson and Bill Elgart. As a sought-after drummer in southern Germany, he plays in numerous bands and ensembles and is involved in several CD productions. In 2007 and 2008 he was an endorser of Profisound at the international music fairs. In 2019 he was awarded the City of Nuremberg's Culture Prize.

**Alex Bayer** studied jazz bass at the Nuremberg University of Music from 2001 to 2006, luckily discovered the double bass and unfortunately neglected his own music more and more. Since leaving the university, he has been successfully rediscovering the musical El Dorado of his earlier years. Since then he has worked with internationally known musicians such as Tom Tykwer, Nils Wogram, Rudi Mahall, Oli Steidle, Loren Stillman, Ronny Graupe, John Schröder, Christian Lillinger, Ebeneia Gold, Kinderzimmer Productions, Nikko Weidemann.